

Xin Trọn Đời Tạ Ơn

Lc. 17: 11-19 - CN 28 TN C

Thiên Duyên

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first group of four notes is followed by a double bar line. The second group of four notes is preceded by a dot above the first note. The third group of four notes is preceded by a dot above the first note. The fourth group of four notes is preceded by a dot above the first note. The notes are grouped by vertical bar lines. The first group of four notes is followed by a double bar line. The second group of four notes is preceded by a dot above the first note. The third group of four notes is preceded by a dot above the first note. The fourth group of four notes is preceded by a dot above the first note.

1. Chuyện ngày xưa nơi thôn xóm kia mười người phong thân mang đón thương ai đang khóc than Ngài rộng ban ơn thiêng chưa
 2. Cuộc đời con qua bao tháng năm dù được ban muôn muôn thánh đêm dâng câu cám ơn cảm tạ muôn ơn thiêng Chúa
 3. Tình Ngài yêu thương con thiết tha Ngài dựng nên trăng sao lá con, đây thân xác con từ hoài thai mang bao nhớp

Musical score for the first section of the solo, starting with Am, followed by G, F, and 1. Dm chords. The score shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

đau. Đứng xa xa chắp tay khấn cầu: xót thương con hỡi Thầy Giê -
chan. Dắng cay thay dấu được chữa lành chỉ một ...
ân. Quá vô tâm vẫn không thấy rằng: Chúa yêu thương dắt dùi đỡ
ban. Khúc tri ân dấu cho lỗi nhịp kính dâng ...
hoa. Dưỡng nuôi con phúc ân hải hà đến muôn đời chẳng hề phô
nhơ. Chúa khoan nhân đoái thương rửa sach suốt môt ...

Musical score for guitar showing chords Gsus⁴, G, 2., G⁷, and C. The score consists of two staves. The first staff starts with Gsus⁴ followed by a measure of G. The second staff begins with 2. (G⁷) and ends with C.

su. Chạnh lòng ... người biết về tạ ơn.
nâng. Nguyễn ngày ... Ngài với trọn tình con. ĐK: Xin cho con trọn
pha. Này hôn ... đời cảm tạ hồng ân.

A musical score for a single instrument, likely a guitar or ukulele, showing a progression of chords and notes. The score is divided into six measures by vertical bar lines. Measure 1 starts with a half note in E major (Em). Measure 2 begins with a half note in A minor 7 (Am7), followed by a sixteenth-note pattern. Measure 3 starts with a sixteenth-note pattern under a curved brace, followed by a half note in D major (Dm). Measure 4 begins with a half note in G major (G). Measure 5 consists of a sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern, followed by a half note in F major (F).

đời, trọn đời luôn biết tạ ơn. Muôn ơn thiêng tuôn đạt dào hồng

Musical score for the first section of the piece, featuring a treble clef, a common time signature, and a key signature of one sharp. The score includes the following chords and notes:

- Chord Dm⁷: Four eighth-note chords.
- Chord G: One eighth-note chord.
- Chord C: One eighth-note chord.
- Chord Em: One eighth-note chord.
- Chord Am⁷: One eighth-note chord.
- Chord G: One eighth-note chord.
- Chord C: One eighth-note chord.
- Chord Em: One eighth-note chord.
- Chord Am⁷: One eighth-note chord.
- Chord G: One eighth-note chord.

ân lợp lợp dâng trào. Xin tri ân ngàn đời tình Ngài chan chứa biển

A musical score for a single melodic line, likely a soprano or alto part. The score consists of a single staff with a treble clef. The melody begins in D minor (Dm) and moves through C major, F major, G major, and back to C major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are represented by Roman numerals above the notes.

khơi. Biết lấy chi để đáp đèn xin trọn đời yêu Ngài mà thôi.