

Lạy Thầy, Con Xin Đi Theo

P. Kim

Musical notation for the first line of the song, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes include quarter notes, eighth-note pairs, and sixteenth-note chords. Measure 1 ends with a G chord. Measures 2 and 3 end with D7 and G chords respectively, each with a '3' above it indicating a three-measure repeat.

ĐK: Lạy Thầy con xin đi theo cho dù xa xôi vạn lý. Lạy Thầy con xin đi

Musical notation for the second line of the song, continuing from the previous line. It includes a G7 chord, followed by C, D7, G, C, and G chords. The measure ending with G has a '3' above it.

theo con đường Can-vê thập giá. Lạy Thầy con xin đi theo con nguyễn mãi mãi tín

Musical notation for the third line of the song, starting with a G chord, followed by Am, D7, and G chords. The measure ending with G has a '3' above it.

trung. Lạy Thầy con xin đi theo, theo Thầy đến hết đường dài.

Musical notation for the fourth line of the song, starting with a B7 chord, followed by Em, C, D7, and G chords. The measure ending with G has a '3' above it.

1. Lạy Thầy con xin đi theo cho dù chân trời góc biển, cho dù lận đận lao

2. Lạy Thầy con xin đi theo theo Thầy con nguyễn hiến trọn tim hồng rực ngọn tin

Musical notation for the fifth line of the song, starting with a Bm chord, followed by Em and E7 chords. The measure ending with E7 has a '3' above it.

đao, cho dù đói rách cơ cầu.
yêu dâng Ngài chính Chúa gia nghiệp.

Vì xưa, xưa Thầy đã
Vì xưa, xưa Thầy đã

Musical notation for the sixth line of the song, starting with an Am chord, followed by G, B7, and Em chords. The measure ending with Em has a '3' above it.

nói: "Chồn có hang, chim trời có tổ nhưng con người không chồ ngả đâu".

nói: "Được gấp trăm, ai nguyễn hiến trọn thêm muôn phần ai đã cho đi".