

# Vovinam Tâm Ca

♩ = 125

Phản khởi

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on C, moves to F, and returns to C. The key signature changes between C major and F major.

Intro... (Trumpet)

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on G, moves to Am, and returns to D. The key signature changes between G major and Am major.

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on G, moves to C, and returns to Am. The key signature changes between G major and Am major.

Vo - vi - nam môn phái võ

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on C, moves to Em, and returns to F. The key signature changes between C major, Em major, and F major.

đạo sáng tạo do người Việt Nam. Vo - vi - nam đây nguồn sống anh

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on A7, moves to Dm, and returns to G. The key signature changes between A7, Dm, and G major.

dũng bất khuất của cháu con Lạc Hồng. Vo - vi - nam noi rèn

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on Am, moves to Dm, and returns to F. The key signature changes between Am, Dm, and F major.

đúc thanh niên thành người hữu ích hiên ngang. Vo - vi - nam truyền vào tâm

A musical score for a single melodic line. It consists of three measures of music in common time (4/4). The notes are primarily eighth notes and sixteenth notes. The melody starts on G, moves to F, and returns to G. The key signature changes between G major, F major, and G major.

tư thanh niên một niềm tin lên hương một tình thương bao la một hoài

F C Em Am

bão cao xa. Quyết vì đất nước nêu cao gương hy sinh. Điểm tô non

G C

sông uy linh huy hoàng dưới ánh bình minh. Với bàn tay thép

E7 Am Dm 1. G C

với trái tim từ ái. Người môn sinh Vo - vi - nam đấu tranh cho công

Em Am F G

bình bác ái. Xoa dịu vết thương đau cho mọi người.

2. G C Em Am F

nam phát huy tinh hoa đổi sống mới. Tô đậm trang sử

D7/f# G C Em

mới cho Việt Nam. Vo - vi - nam! Vo - vi - nam! Trùm không gian vượt thời

G C F C

gian. Vo - vi - nam! Vo - vi - nam! Vo - vi - nam!